Bikini Guest House is the home of Bikini Art Residency program. It offers a boutique hospitality and a co-living experience on the iconic Lake Como, in the charming town of Cernobbio.
LAKE COMO
The house is in between the mountain's rocks and a wide open view on the lake, making it a perfect spot for contemplation. The Lake's beauty is outstanding with its winding shoreline surrounded by luxurious mountains, authentic towns and historic villas. From Bikini you find within walking distance restaurants, cafes, the lake, treks start.
A. Bikini Guest House terrace
B. Bikini Guest House backyard
C. The view from Bikini Art Residency Atelier
D. The view from Bikini Guest House Terrace
In 2018, the restructuration project has thought the common areas, as grounds of possibility. Making them adaptable for different usage such as workshops, events and co-living. The spaces have been designed for social interaction with a strong privacy for each room. Most of the featured artworks and furnitures were produced site-specific in order to deliver a comfortable, unique and characterised experience. The “Bauhaus” decaying exterior has been kept untouched creating a surprising match with the fresh interiors’s functional simplicity.
The house features common spaces

TERRACE
LIVING ROOM
KITCHEN
ATELIER
A. Living room with lake view
B. Terrace
C. Kitchen
D. Area relax
E. Kitchen + bar
F. Bar detail
The house features independent 4 rooms with private entrances and full baths and a studio.
A. Studio living room
B. Studio living room
C. Studio ensuite bathroom
D. Studio living room
E. Artist serigraphs archive
A. Room overview
B. Room view
C. Double bed
D. Wardrobe and small workstation
E. Ensuite bathroom
F. Room detail
<table>
<thead>
<tr>
<th>Feature</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surface area sqm</td>
<td>300 sqm + Terrace</td>
</tr>
<tr>
<td>Number of bed</td>
<td>5 + 1</td>
</tr>
<tr>
<td>Number of rooms</td>
<td>5 doubles (twins upon request)</td>
</tr>
<tr>
<td>Number of bathrooms</td>
<td>5 ensuite bathrooms with shower</td>
</tr>
<tr>
<td>Parking space</td>
<td>free public parking</td>
</tr>
<tr>
<td>Description</td>
<td>4 bedrooms with bathrooms, 1 studio with bathroom and living room, 1 living room with dining area and bar, 1 kitchen, 1 terrace with shower</td>
</tr>
<tr>
<td>Heating</td>
<td>yes</td>
</tr>
<tr>
<td>Air conditioning</td>
<td>yes, in all bedrooms and studio</td>
</tr>
<tr>
<td>Hi-Fi, Wi-Fi internet</td>
<td>included</td>
</tr>
<tr>
<td>Other facilities</td>
<td>5 burner kitchen, 1 ovens, 1 dishwashers, 2 fridges, 1 freezer</td>
</tr>
<tr>
<td>Essentials</td>
<td>towels and sheets, shampoo, hair dryer</td>
</tr>
<tr>
<td>Rules</td>
<td>check in: 3:00 PM</td>
</tr>
<tr>
<td></td>
<td>smoking areas available, suitable for pets</td>
</tr>
</tbody>
</table>

Bikini Guest House

Facilities
ART RESIDENCY
Bikini Art Residency was founded in 2016. Bikini is a self-funded residency program, which supports the production of contemporary art. The residency is situated on Lake Como, Italy, and hosts international artists. The resident has the opportunity to mix with both friends of the program and the local community of artists, creatives and thinkers in a series of events and collaborations. Throughout the duration of each residency, the work and the process are documented and exhibited.
A. Archive: Marine Julie’s making of
B. Bikini team at work in Belgrade
C. Archive: Lulu Nuti’s making of
D. The new atelier is taking shape
At Bikini Art Residency for the two months staying, Lulù Nuti developed and continued researching on the project Calcare il mondo, a gesture of framing the world. The whole residency has been based on the technique of moulding, which has two properties, as Lulù describes them: “one is to register and trace a form that is witnessed, the other is to create emptiness, which has the potential to be filled again by the reproduction of a new form. Therefore, this project is also developed as an idea to emphasize the world as a container of matter and resources.”
Marine Julié’s practice is rooted in her perception of ancient cults and collective iconography. She has long been fascinated with the history of war and what survives us; her work involves a language of para-human, androgynous figures, hybrid creatures between human and animal in the act of battle and sex. For *Chatouiller les couilles du seigneur*, Marine has worked on a constellation of wall drawings, developing new characters and figures for the occasion. The drawings, enlightened by fire, mutate in the space and expand on the rocky surface, referencing to the Allegory of the Cave – a way to interrogate the dichotomy illusion/reality, freedom/slavery. They also question how much this has to do with the laws of social judgment.
Cristóbal Gracia

Mexico City, June 8th, 1987.
Lives and works in Mexico City.

Starting from the research and connection of historical events as well as their development on the social and cultural context to the present, and using tools such as humor, science fiction, irony and violence, the work of Cristóbal Gracia challenges the construction of a reality built by ideological and power structures imposed over time.

Being a multidisciplinary artist, he does drawing, video, photography, sculpture, painting and installation and his projects part from deep research and investigation. He is concerned with concepts such as public space, the concept of the monumental and its political, historical and social implications together with the mechanics of control implied in the economic, cultural and political visions, and the entertainment industry and mass media used as a universal tool for control.
Let’s get in touch

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